

Tárrega, F.  
Música para guitarra.  
Serie 1ª

Gi Boije 828  
GAVA fr. Ing. C. O. Boije af Genné  
1924

Al eminente maestro D. Tomás Breton

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# CAPRICHÓ ÁRABE

SERENATA PARA GUITARRA  
POR

FRANCISCO TÁRREGA



Propiedad.

Precio fijo 2'50 Ptas.

6ª en ré.  
Andantino. *ar.*

*ar.* C. 3ª

C. 3ª

C. 7ª C. 10ª

C. 7ª C. 5ª

*poco cresc.*

1924  
1936

*C. 3a*

*acel.*

*ten:*

*a tempo.*

*p*

*C. 7a*

*C. 10a*

*C. 7a*

*C. 5a*

*C. 3a*

*acel.*

*ten:*

*ritar.*

*C. 3a*

*C. 5a*

*C. 5a*

*a tempo.*

C. 3<sup>a</sup> -----  
 C. 3<sup>a</sup> ----- C. 5<sup>a</sup> -----  
 C. 5<sup>a</sup> -----  
 ar.  
 molto cresc: -----  
 C. 7<sup>a</sup> ----- C. 7<sup>a</sup> ----- C. 7<sup>a</sup> ----- C. 2<sup>a</sup> -----  
 a tempo.  
 C. 2<sup>a</sup> ----- C. 7<sup>a</sup> ----- C. 7<sup>a</sup> -----  
 C. 7<sup>a</sup> -----  
 ar.  
 rit: -----  
 C. 7<sup>a</sup> ----- C. 7<sup>a</sup> ----- C. 7<sup>a</sup> ----- C. 2<sup>a</sup> -----  
 a tempo.

The musical notation consists of six systems of staves. Each system typically has a treble clef and a key signature of one sharp (F#). The notation includes various musical elements:
 

- Chords:** Indicated by letters and superscripts (e.g., C. 3<sup>a</sup>, C. 5<sup>a</sup>, C. 7<sup>a</sup>, C. 2<sup>a</sup>) above the staff, often with dashed lines indicating their duration.
- Scales and Arpeggios:** Shown as sequences of notes, some with slurs and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7).
- Accents:** Marked with a wedge symbol (>).
- Articulation:** Marked with 'ar.' (accidental).
- Tempo and Dynamics:** Includes 'a tempo.', 'molto cresc:', and 'rit:'.
- Fingerings:** Numbers 1-5 are placed below notes to indicate which finger to use.
- Bar Lines:** Vertical lines separating the measures.

C. 2<sup>a</sup> C. 7<sup>a</sup> C. 7<sup>a</sup>  
 molto rit.  
 C. 10<sup>a</sup>  
 C. 7<sup>a</sup> C. 5<sup>a</sup>  
 C. 3<sup>a</sup> ten:  
 accel.  
 ar.  
 rit:

The musical score consists of six systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and accidentals. Technical markings like "C. 2<sup>a</sup>", "C. 7<sup>a</sup>", "C. 10<sup>a</sup>", "C. 5<sup>a</sup>", and "C. 3<sup>a</sup>" are placed above specific measures. Dynamics include "molto rit.", "accel.", "ar.", and "rit:". A "ten:" marking is also present. The score is written in a key with one sharp (F#) and a time signature of 12/12.